

ST. BERNARD WALTZ
(Modern Scottish Dance)

This dance was introduced by Charles Reindollar who learned it in Scotland.

Music

Parlophone 3107 "St. Bernard Waltz"
Parlophone 3339 "St. Bernard Waltz Medley"--Little Annie Rooney,
Peggy O'Neil, Molly O'Morgan, Maggie Murphy

(Parlophone Records--Pipe-Major, J. T. McHardy, 231 West 23rd
Avenue, Vancouver, B. C.)

Formation

Couples in closed dance position

Steps

Step-close, Waltz*, Walk*

Music (3/4)	Pattern
Measure	I. <u>Step-close</u> , <u>Stamp</u> , <u>Walk</u> , <u>Waltz</u>
1 - 2	Starting to M L and W R take two step-close steps in line of direction (step ct. 1, close ct. 3 on each meas.)
3 - 4	Continuing in same direction step M L and W R (ct. 1), hold (cts. 2, 3), stamp without transferring weight M R and W L (ct. 1), hold (cts. 2, 3).
5 - 6	In reverse direction, starting M R and W L, take step-close (step ct. 1, close ct. 3), second step in same direction (ct. 1), close without transferring weight (ct. 3).
7 - 8	Take two walking steps, M starting with L moving bwd, W starting R moving fwd.
9 - 10	Reverse direction, taking 2 walking steps M L, moving fwd, W R beginning R moving bwd.
11 - 12	With M L hand and W R hand joined and raised, W with 2 waltz steps makes one complete turn to R under raised arms. M takes 2 waltz steps in place while W is turning.
13 - 16	In closed position partners take 4 waltz steps, turning clockwise and progressing fwd. <u>Note:</u> (Do not twirl lady on last 2 waltz steps)